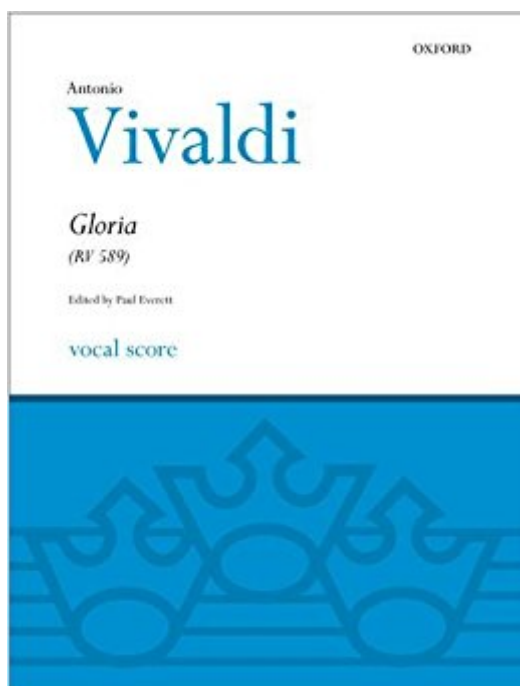


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Synopsis

for soloists, SATB chorus, baroque orchestra (oboe, trumpet, bassoon, keyboard and strings) or keyboardBoth full and vocal scores make clear distinction between original and editorial markings. They are supplemented by a full critical apparatus and continuo realization, and information on performance practice is relevant without being prescriptive. This edition is also unique in including a transcription of the 'Cum sancto spirito' from Ruggieri's Gloria which formed the basis of Vivaldi's own setting.All material is also available on hire.

Book Information

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